

CZECH JEWELLERY AT GALLERY S O


OFFICIAL PART OF LONDON CRAFT WEEK



Exhibitions Dates: 9.5. 2018 – 1.6. 2018

Private View: Thursday, May 10, 2018, 6 – 9pm, FREE
Gallery S O, 92 Brick Lane, London, E16RL, UK

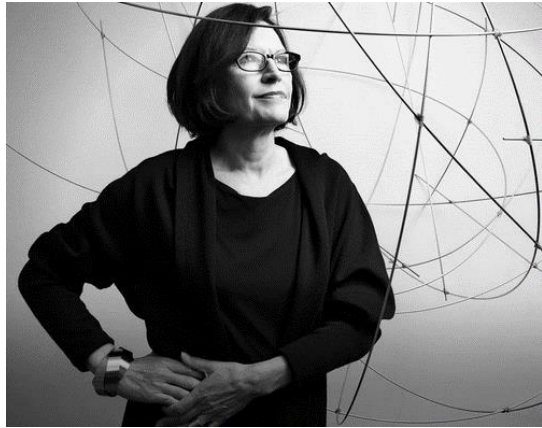
FIRST TIME EVER! THE BEST OF CZECH CONTEMPORARY JEWELLERY COMES TO LONDON



This group exhibition is the first of its kind showcasing several generations of contemporary Czech jewellery and metalwork in the United Kingdom. Each of the presented artists is unique in their style and approach to object, but they all belong to the most renowned in their field of practice.

The award-winning collections by **Eva Eisler**, **Nastassia Aleinikava**, **Zorya**, **Markéta Kratochvílová** and students of Prague's Academy of Art, Architecture and Design **K.O.V. studio**, are connected by their original vision, need to push the boundaries of what we understand by jewellery, and exceptional craftsmanship.

4 GENERATIONS OF AWARD-WINNING DESIGNERS



Eva Eisler



ZORYA (Zdeněk Vacek and Daniel Pošta)



Nastassia Aleinikava



Markéta Kratochvílová



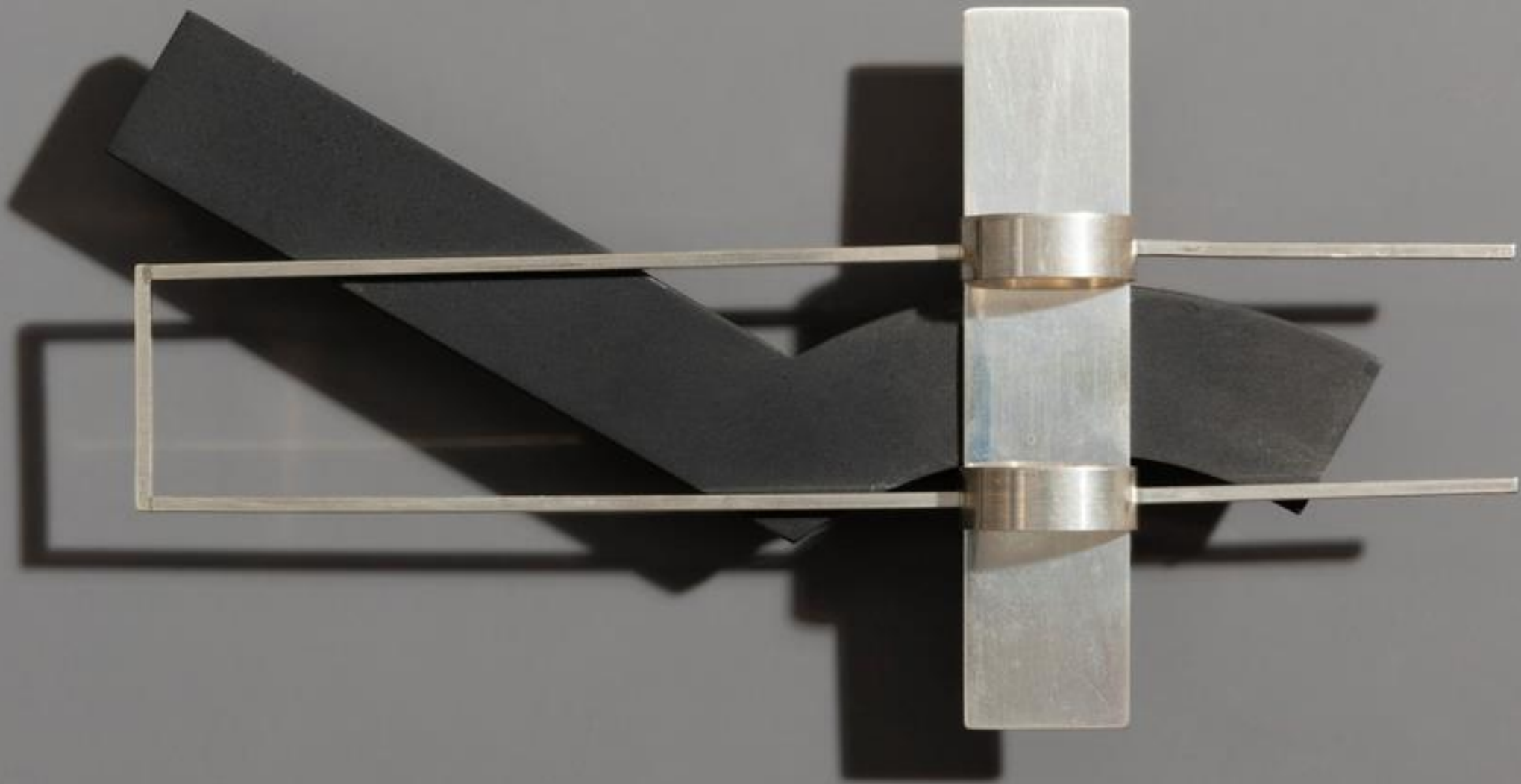
Studio K.O.V. (concept-object-meaning)

EVA EISLER

Eva Eisler is an **internationally recognized** sculptor, furniture/product designer, and jeweller, whose designs are worn by the likes of Norman Foster or Zaha Hadid. Rooted in constructivist theory, her structurally-based objects project a unique spirituality by nature of their investment with “sacred geometry.” She received numerous awards including the **2014 Czech Grand Design Award for Best Jewellery Collection.**

Eisler is also a **respected curator and educator.** She heads the award-winning **K.O.V.** (concept-object-meaning) studio at Prague’s Academy of Arts, Architecture and Design. Her work is in the **collections of the Metropolitan Museum of Art, Smithsonian Design Museum in New York; Pinakothek der Moderne, Munich; and Museum of Decorative Arts, Prague, among others.**

www.ateliercoubet.com/eva-eisler



Eva Eisler, Tension and Slate Series Brooch, 1991



Eva Eisler, The White Lady of Percht Collection, 2014 (Czech Grand Design Award)

ZORYA

Established in 2011, the ZORYA studio was foreshadowed by a long-time collaboration between **Zdeněk Vacek** and **Daniel Pošta** which gradually resulted in the crucial subject of their jewellery – time as a positive factor and a creative process. They use precious metals, surgical steel, flaxen ropes, diamonds, pearls and cultivated crystals. Playing with new combinations and materials is firmly based on the perfect knowledge of traditional goldsmithing.

The ZORYA studio received the most prestigious design award in the country, the **Czech Grand Design – Designer of the Year** in 2012, and has presented its works at numerous international exhibitions and fairs: Premiere Classe Paris, Inhorgenta Munich, SOFA NY, SOFA Chicago, Milano Design Week and others. Its expanding sales network includes Los Angeles, New York, Chicago, the Maldives, Konstanz and Wien.

www.zorya.eu





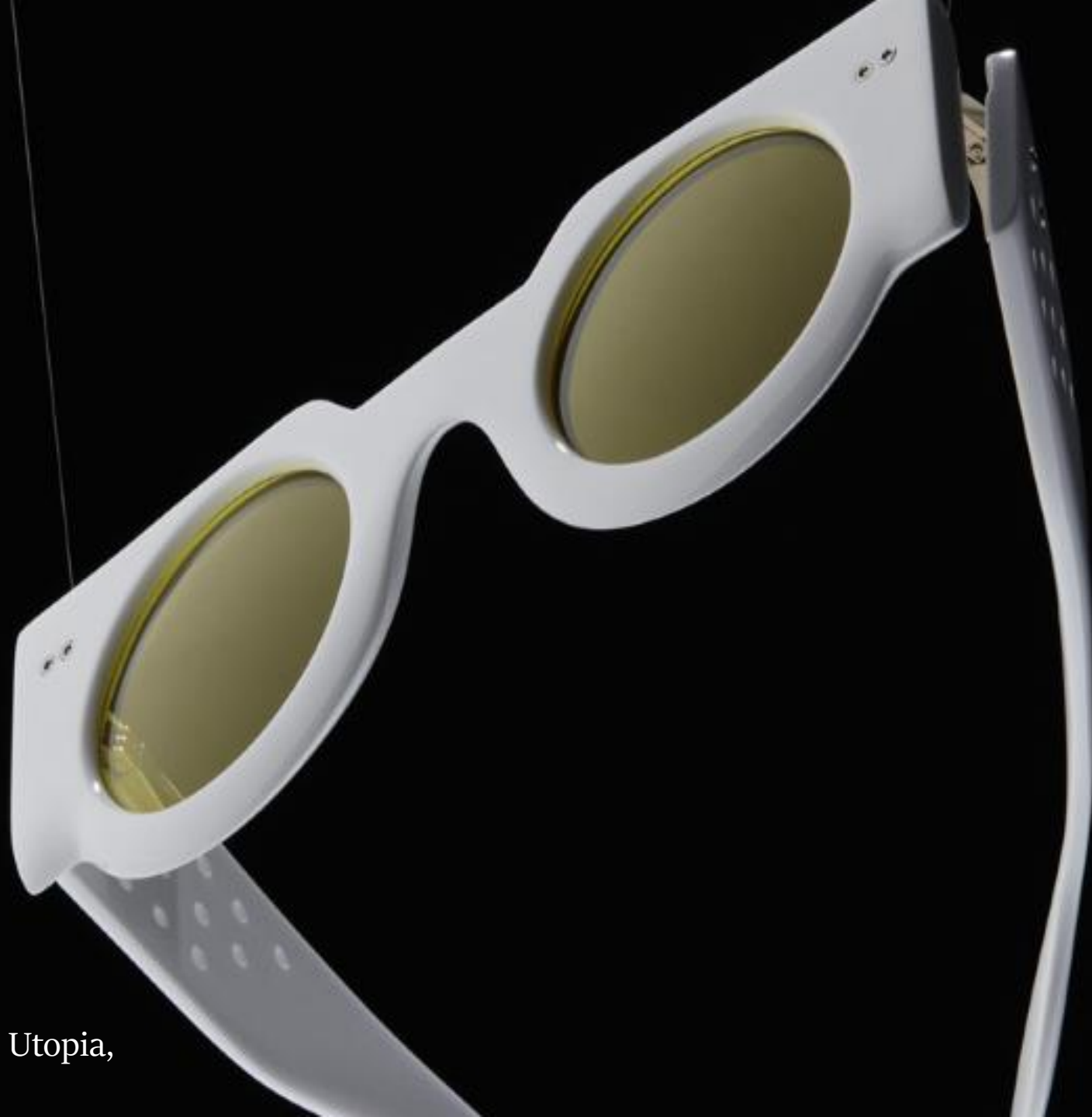
ZORYA, VIRUS collection, 2011 (Czech Grand Design Award)

Nastassia Aleinikava

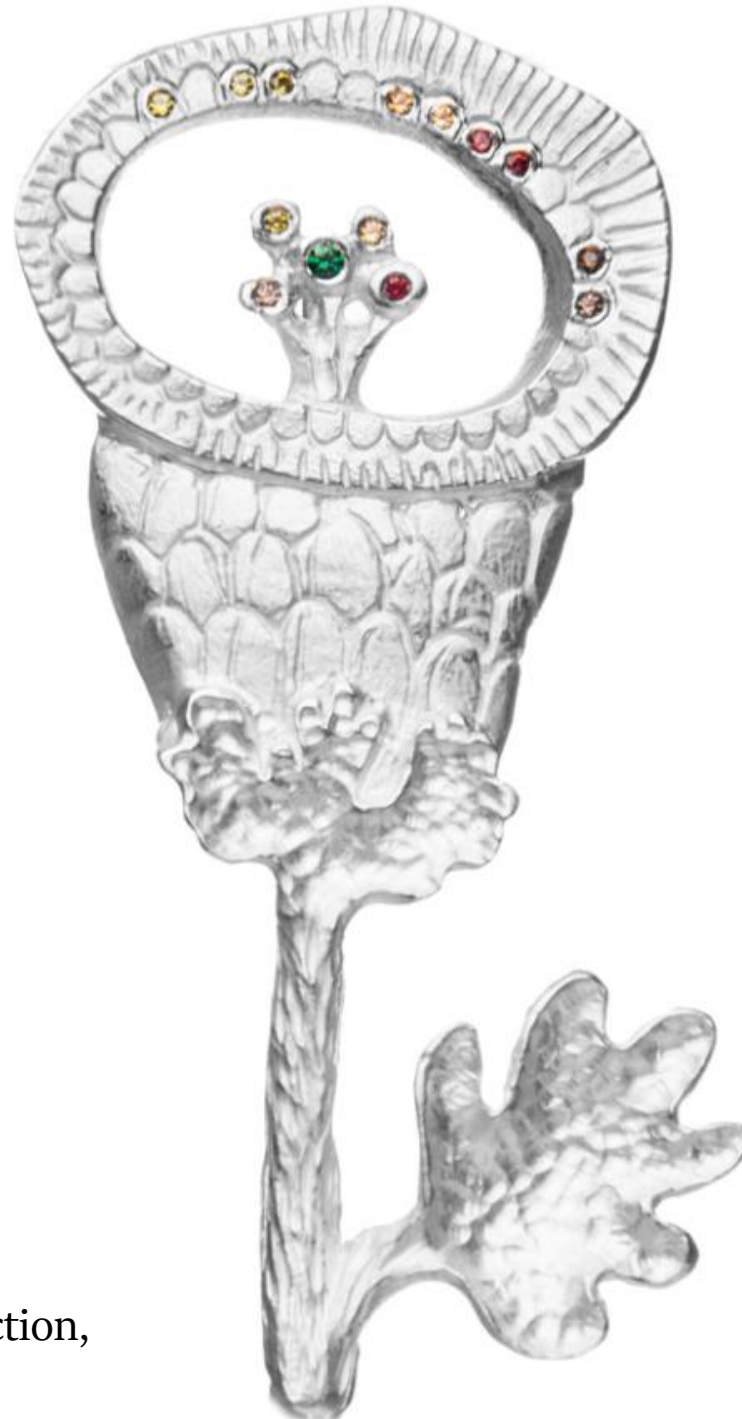
The work of **Nastassia Aleinikava** is spread out between luxury jewel of a extra-ordinary quality and unconventional shapes and styles of glasses. She takes inspiration from nature as wells as from Eastern European cultural heritage. What makes her works so important is also the usage of top class materials. Glasses by Aleinikava are remarkable for being fully handmade from material of a high quality – Italian cellulose acetate by Mazzucchelli.

Nastassia graduated in 2013 from K.O.V. studio (headed by Eva Eisler) at the Academy of Arts, Architecture and Design in Prague. She has won several prestigious awards culminating with two **Czech Grand Design Awards** in **2018** for **Designer of the Year** and for **Best Jewellery Designer**. Her work is part of several private and museum collections, including the Museum of Decorative Arts in Prague.

www.nastassiaaleinikava.com



Nastassia Aleinikava, Collection 3 - Utopia,
Czech Grand Design Award, 2017



Nastassia Aleinikava, Woynich Manuscript collection,
Czech Grand Design Award 2017

K.O.V. (concept-object-meaning)

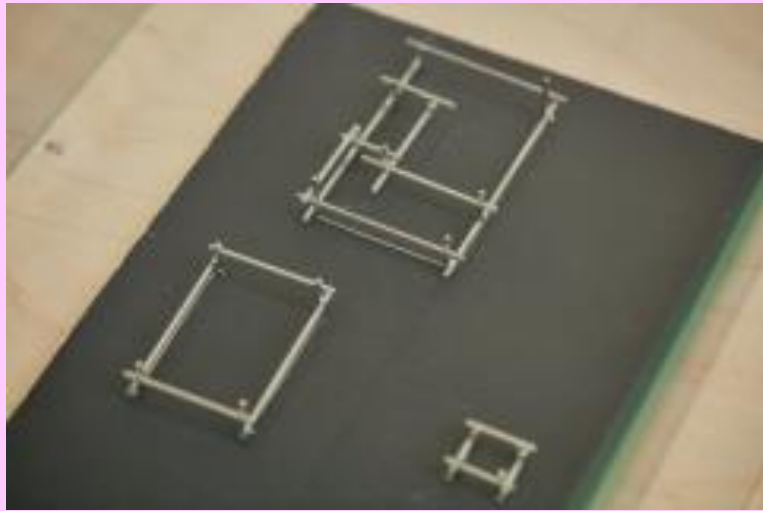
The metal - K.O.V. (concept, object, meaning) studio wants to lead students towards a deeper understanding of the wide spectrum of art in space through an interdisciplinary approach to material, concept and form, in a close relationship to design, architecture and contemporary art. The aim of this studio is to stimulate students' individual skills and creativity.

The studio is headed by Eva Eisler, one of the most internationally recognized Czech designers.

Awards: Academy of Arts, Architecture and Design rector's Award 2007 / for the best studio

Awarded students: Klára Šípková - "Excellent student design 2009" for the STRETCH collection of jewelry
Anna Steinerová - "Excellent student design 2008" for the SHOPRING collection of jewelry
Kateřina Rezáčová - Department of Applied Art Award of the Academy of Arts, Architecture and Design 2008

www.umprum.cz/web/en/applied-arts/concept-object-meaning-k-o-v



Markéta Kratochvílová

Winner of two Czech Grand Design Awards – Jewellery Designer of the Year 2016 and Talent of the Year 2014, Markéta Kratochvílová draws from a wide range of references, including the history of fashion, an anthropological interest in jewellery and manner of dress of indigenous groups in India, Africa, and Asia. Her mostly wearable pieces— half jewellery, half clothing, always laden with layers of meaning— explore the sculptural possibilities of different materials while making a statements about the complexities of femininity.

Kratochvílová considers the relationship of body and jewellery an important partnership that presents the personality of the wearer as well as affects it. This artist is interested in the dark recesses of the primordial, the ambivalence of natural and artificial forms, the story of the hidden intimate self in contrast with provocatively expressive ornament. Her more recent work returns to a clear, modernist expression and creates a system of elements that are already characteristic of her work.

<http://marketakratochvilova.net>



Markéta Kratochvílová, Expelled Collection, 2017

Markéta Kratochvílová, Dragon Spirit Collection,
Czech Grand Design Award, 2016



GALLERY S O – BORDER LINE BETWEEN ART AND DESIGN

The prestigious **Gallery S O** will present **Czech artists** for **the first time ever** in May 2018 through cooperation with the Czech Centre London.

It was founded in 2003 by **Felix Flury** in Switzerland, and six years later opened a second space in London. Focusing on contemporary objects, its carefully curated exhibitions present national and international artists in the field of Jewellery, Objects and Fine Art.

The work of its artists is represented in institutions such as the V&A Museum, London; The Swiss Federal Art Collection, Bern; MUDAC, Lausanne; Museum of Modern Art, Munich; The Grassi Museum, Leipzig; Stedelijk Museum s'Hertogenbosch; The National Museum of Art, Architecture and Design, Oslo; the National Museum of Australia, Canberra; Rotasa Trust Collection, CA, US; MAD, New York.

www.galleryso.com

GALLERY S O – MAIN SPACE AND CABINET ROOM





LONDON CRAFT WEEK - MAY 9 - 13, 2018

The exhibition is an **official part** of **London Craft Week**. In its fourth edition, the festival celebrates outstanding British and international creativity, with over **200** established and emerging makers, designers, brands and galleries from around the world. In 2017, the programme attracted an audience of more than **93,000 physical visitors**, as well as considerable traction through UK and international press, online and social media. It received over **250 pieces of print and online editorial** and blog and social media coverage achieving a reach of over **337 million**.

"...having proved itself world class when it comes to design, jewellery, fashion and art (which already have their own weeks) London's inaugural Craft Week seems long overdue." **Henrietta Thompson, The Telegraph Luxury**

"Whether your intention is to consume or simply converse, if you appreciate beauty and the value of craftsmanship, then London Craft Week is one of the month's must-visit events." **Charlotte Abrahams FT How To Spend It**

www.londoncraftweek.com